



The BRYN MAWR CLUB of NEW YORK CITY



February 2004

President: Lisa Tomeny '91
Communication: Carol Boorstein '77

What's Happening at the Bryn Mawr Club

Tuesday, March 9 — *The Smoke Week: September 11 – 21, 2001* Book Reading

Thursday, March 11 — Tribeca Art Exhibition

Friday, March 19 — Sol y Canto in New York

Sunday, March 28 — The Truth about Blayds

Monday, March 29 — Life and Work Balance

Saturday, May 1 — Revlon Run/Walk

TBA — Annual Meeting of the Bryn Mawr Club of New York

Inside this issue: The President's Column, Round-up of Fall 2003 Events, and event details!

Club Events Are Your Events

Interested in throwing or attending an event you haven't seen from the Club? Please let us know. We're always looking for events to sponsor, and want to do things alumnae want to do. This is **your** club, and we're happy to:

- announce your events (lectures, book publications, exhibits, and anything else you've got cooking)
- co-plan and sponsor an event with you
- take suggestions for events you'd like to attend.

We're also looking for people who would be willing to help with events in ways like working the door, setting up chairs, etc. This is a great way to meet other club members and volunteer without a big (or consistent) time commitment.

Please contact Magda Pecsénye '94 at 212-228-2315 or Magda.Pecsénye@alumnae.brynmawr.edu with ideas and requests for events or to volunteer to help out.

Open Board Positions

Being on the Board of the BMC Club is a unique opportunity to work with other Mawrters and to shape Club events. We are now looking for nominees to fill the following Board positions:

Vice President
Treasurer
Secretary
Bookshop Co-head

Member at Large/Event Coordinator
40s Membership Rep
90s Membership Rep

All terms begin as of June 1. Please contact Nancy Kirk, head of the nominating committee at 212-490-0838 or nancykirk9@aol.com if you have any suggestions.

President's Column

Happy New Year! I hope 2004 finds everyone in good health and good cheer as the Bryn Mawr Club of New York embarks on another year of initiatives.

At the top of our list is the continuing feasibility study for the re-opening of a bookshop in New York City. The Bookshop Relocation Committee will be presenting their findings at the annual meeting in May along with their recommendations. The Club is also continuing efforts to establish a website that will help foster networking and distribution of information to the NYC community. Although we have fallen a bit behind schedule, we anticipate rolling out the website within the next few months.

The Club has also been making an effort to reach out to the broader 7 Sisters community this year. Many of you are already aware of the exciting events that have been sponsored via the 7 Sisters of New York – an association of the New York alumnae of the 7 Sister colleges. The goal of this association is to strengthen the alliance among the existing alumnae clubs in New York. For more information and to be added to their email list, go to www.sevensistersofnewyork.com!

Meanwhile, back on campus The Challenging Women: Investing in the Future of Bryn Mawr campaign continues to make progress having reached \$122.4 million towards the \$225 million goal! The November celebration gala at the New York Public Library was a tremendous success with over 230 alumnae from the classes of 1935 – 2007 in attendance. It was a great occasion to dine and mingle with fellow alumnae, faculty and students while celebrating the campaign's success to date and supporting the work yet to be done!

The Club is looking forward to a year filled with exciting event programming and as always, we welcome any suggestions you may have to that end. I encourage those of you that are interested in getting involved with the club or alumnae admissions to contact me at the email address below. As we look towards the end of the year, the Board of Directors of the Club will be looking to fill several positions; and there are always opportunities to help with the admissions process by conducting alumnae interviews or representing BMC at college fairs. Get involved today!! Anassa Kata!

Lisa Tomeny '91
lisatomeny@yahoo.com

Round-Up of Fall 2003 Events

About 25 alumnae and friends took a walking tour of the Lower East Side in September. We ate our way through the tour, which explained the history of the neighborhood in chronological order. How fascinating to know the stories behind the buildings we pass by every day! And now we know where to get the best pickles in NYC.

45 people attended the screening of "Out of Status" by Pia Sawhney '99 and Sanjna Singh '00 at the Culture Center on October 29. The screening of the short documentary

was followed by a panel discussion featuring political activists, university professors, and immigration experts. The film was featured at the Rotterdam Film Festival at the end of January, and Pia and Sanjna have received funding to expand the film to a 90-minute version! Find out more about Pia and Sanjna's work at <http://www.chaibreak.com>.

"Aftershocks: Art and Memoir on Growing up in the Aftermath" curated by Elana Haviv '94 and Kate Chumley '94 had a successful run at the gallery at the United Nations and

moved to the Frontline Club in London in December. Keep abreast of their organization Children's Movement for Creative Education at <http://www.childrensmovement.org>.

Wendy Westbrook Fairey '64 read from her new book *Full House* in December. The reading was well-attended, and attendees raved about Wendy's finely-crafted short stories about aging more-or-less gracefully. You can get her book at Amazon.com or your local bookseller.

The Non-Traditional Legal Careers panel was a solid success. One attendee said it was "nice to have an opportunity to hear women who are lawyers in the middle of their careers talk about how they feel about what they do. It's not usual for someone like me to get to hear people at their stage in their careers speak so frankly about what they **don't** like, or what they would want to change." More career panels are coming, so look for the announcements.

Events...Events...Events

March 9 — Book Reading by Ellis Avery '93

Join us to hear Ellis Avery '93 read from her new book *The Smoke Week: September 11-21, 2001*. A reader on Amazon.com says, "By turns telegraphic, conversational, intimate, and lyrical — even, around the edges, a little funny — she writes of the first hours and days after the destruction of the World Trade Center with an attention to detail and a refusal of cliché that puts most other accounts of those days to shame. It's as though, right there downtown with disaster coming on, she began to observe as carefully and compassionately as she possibly could, to keep herself sane — and the fine sentences here, her precisely rendered stories, are the result." Come and enjoy wine and cheese as we listen to Avery read from her gem of a book.

The reading will be at 7 p.m. on Tuesday, March 9, at The Culture Center (410 Columbus Avenue between 79th and 80th Streets). The cost is \$15, checks payable to "Bryn Mawr Club of New York". **RSVP** Magda Pecsénye, 140 E. 17th Street, Apt. 5B, New York, NY 10003. Email magda.pecsenye@alumnae.brynmawr.edu with any questions.

March 11 — Tribeca Art Exhibition

Please join the Bryn Mawr Club of New York for a private exhibition in Tribeca of noted feminist artist Miriam Schapiro!

Schapiro (born 1923) first emerged into the art scene during the Expressionist period, but her work quickly expanded beyond the confines of that style to break boundaries in both her choice of materials, and also significantly her relationship with the feminist movement that was beginning to flourish in the late 1960s. She was instrumental in the growth of the Pattern and Decoration movement, and aesthetic development whose central goal was to destabilize preconceptions of what counts as high art, and celebrating the feminine aspects of decoration that had previously been denigrated.

We'll start the evening with a special wine and cheese reception as well as a brief talk about the artist given by gallery owner Kristen Frederickson (BMC PhD '92).

Thursday, March 11 at 6:30 p.m. at the Kristen Frederickson Contemporary Art (149 Reade Street). \$15 (RSVP and payment received by March 8); \$20 (at the door). For questions and to RSVP, please contact Lisa Tomeny at lisatomeny@yahoo.com or 212-898-5196.

March 19 — Sol y Canto in New York

Sol y Canto returns to NYC for one concert only at SATALLA, NYC's newest world music dinner club. Partial proceeds to benefit Doctors for Global Health. Friday, March 19, 8-10pm in Satalla, NYC's newest & most exciting world music dinner/club (37 West 26th Street, between 6th & Broadway) Call 212-576-1155 or visit <http://www.satalla.com> for more information.

How can one band do justice to the music of Cuba, Puerto Rico, Venezuela, and Perú? How can it maintain fidelity to forms as diverse as flamenco, bomba and bolero? The answer is Sol y Canto®. Rich vocal harmonies, sumptuous Spanish guitar, beautiful ballads and churning Latin rhythms combine with wind, percussion instruments and bass to create their unique sound.

Sol y Canto was founded and is led by Brian and Rosi Amador '81. With its rich, natural harmonies, Sol y Canto's sound is built upon a framework of Brian's warm, versatile Spanish guitar and Rosi's expressive, crystalline voice.

Invited to perform in venues as diverse as the White House and the Kennedy Center the Detroit Festival for the Arts and Vancouver Folk Festival as well as the Philadelphia Art Museum and the Museo de Arte in San Juan, Puerto Rico, the group has established a national reputation for its unique interpretations of Latin music, and for making this music accessible to non-Spanish and native speakers alike.

Lead vocalist Rosi Amador sits on the advisory board of Doctors for Global Health (DGH), a private, not-for-profit organization "promoting health and human rights with those who have no voice." Founded in 1995, DGH strives to promote health, education, social justice, and human rights by funding and carrying out projects in cooperation with local non-profit and non-governmental partner organizations in interested communities. DGH accompanies communities in El Salvador, Nicaragua,

Mexico, Peru, Uganda, and the United States.

For more information, including music clips, photos, visit www.solycanto.com

March 28 — "The Truth About Blayds" — The Play with Katherine Hepburn's First Role

Katherine Hepburn's first acting role was in the play "The Truth About Blayds" by A.A. Milne in 1928. "Of course the whole world is familiar with A.A. Milne's most beloved creation — Winnie-the-Pooh — but did you know that Milne wrote more than two dozen plays and was acclaimed in his day as: 'The happiest acquisition the English theater has made since it captured Shaw and Barrie.'" — *The New York Times*

Join us for a rare performance of this play, followed by a discussion with the director of the company on Sunday, March 28, at 2 p.m. at The Mint Theater Company (311 W. 43rd St. between 8th and 9th Avenues). Tickets are \$45 each Send your checks payable to "The Bryn Mawr Club of New York" to Nadine Zamichow, 205 E 69th St., New York, NY 10021. The deadline to purchase tickets is March 15.

March 29 — Life and Work Balance

Come join alumnae from the Seven Sisters colleges for a panel of speakers from various industries as they discuss how they balance career and family or their choice to leave the workplace to raise their children.

Sponsored by the Seven Sisters Clubs at Morgan Stanley, 885 Third Avenue. Wine and cheese at 6:30 p.m.; the panel discussion begins at 7, with an audience discussion at 7:45. The cost is \$10 for members of a Seven Sisters Club and \$15 for all others. Please RSVP to ssnyc@sevensistersofnewyork.com. Space is limited to 25 persons.

May 1 - Revlon Run/Walk

This year, the Bryn Mawr Club will celebrate May Day in a special way — by participating in the Revlon Run/Walk — fight against breast cancer. You can register easily online at www.revlonrunwalk.com. Our team number is 1670, the name is the

Bryn Mawr Club of New York, and our team captain is Laura Gellert. Please contact Laura Gellert '93 at 212-620-0741 or lgellert@nyc.rr.com if you have any questions.

Mawrter Authors

A new feature for the newsletter! Mawrters are a very literate group, and we want to spotlight some of these accomplishments. Please share *your* publication news with us. Just drop an email to the BMC Club of NY at www.bmc_club_of_nyc@hotmail.com.

We hope you can join us on March 9th when Ellis Avery '93 reads from her new book *The Smoke Week: September 11-21, 2001*.

Some of you enjoyed the book reading by Wendy Westbrook Fairey '64 this fall. She read from *Full House*, her first work of fiction, consisting of eleven linked stories set mainly in contemporary New York City and East Hampton, Long Island.



Did you know that the Bryn Mawr College Club of New York receives no financial support from the College or the Alumnae Association? We are completely self-supporting. Please consider supporting the club with a (tax-deductible) donation to help us send this newsletter, run events, and keep alumnae in touch with each other. We are actively planning to open a new bookstore, and we are accepting donations to help get the bookstore up and running as soon as possible. The bookstore will raise funds for scholarships to the College, provide opportunities for connection through volunteering, and will increase our reputation in the greater New York area. Please help by sending your donation now!

Name: _____ Class: _____

Address: _____

Contribution: _____\$25 _____\$50 _____\$75 _____\$100 _____Other

Please send your contribution and this coupon to The Bryn Mawr Club of New York, P.O. Box 7153 FDR Station, New York, NY 10150-7153

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